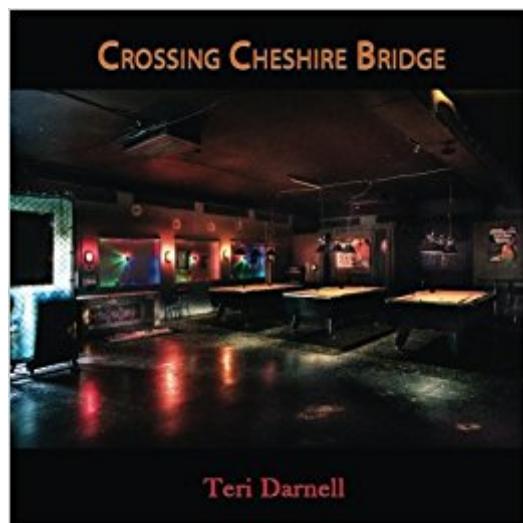


The book was found

# Crossing Cheshire Bridge: Photographs By Teri Darnell



## **Synopsis**

Crossing Cheshire Bridge is an alluring look into the lives of a diverse urban community within Atlanta, Georgia, USA. For twelve years, I have submersed myself into the culture of Cheshire Bridge by photographing people along this infamous road. Cheshire Bridge has been a place for all to gather without judgment within the confines of this one-and-a-half mile road. Still, layers of complexities exist surrounding this community, not only with sex and sexuality, but with homelessness and gentrification. The surrounding neighborhoods have fought for years to shutdown businesses that have survived for decades, and question who has the right to exist and be happy, to be in love, and who deserves to be in our community. Recently, Cheshire Bridge road began suffering from an explosion of redevelopment, specifically with demolishing decades old small businesses, and replacing them with high rise apartments and massive multi-level storage facilities. With the recent plowing down of many establishments, people question if Cheshire Bridge were “sanitized,” where will they go?

## **Book Information**

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## **Customer Reviews**

Teri Darnell (born in Cleveland, Ohio 1960) is an artist who is passionate about people being able to live with the person they are inside. She uses her camera to connect into places that few people explore. Through her passionate inspiration from casual encounters, she is able to express her inward sensitivity of others’ lives that many people do not want to understand. Through her use of vibrant colors with evocative imagery, the viewer can peacefully engage in worlds that otherwise may be uncomfortable. Teri serves on the Board of Directors for Atlanta Celebrates

Photography. She also served six years in the U.S. Air Force, notably in Berlin during the cold war. After twenty-five years, she retired in 2015 from a Fortune 50 company as a Multi-Media Development Manager to pursue her passion in photography. In 2017, Teri's images were selected for the Songzhuang International Photo Biennale, Czech China Contemporary Museum, Beijing, China; the Decatur Arts Alliance, Dalton Gallery, Agnes Scott University, Decatur, Georgia; and Puppy Love, Hathaway Contemporary Gallery, Atlanta, Georgia. In 2016, Teri's Cheshire Bridge images were published in South x Southeast and L'Œil de la Photographie (Paris) photo magazines. Also, Teri was interviewed by Lois Reitzes of National Public Radio to discuss her Cheshire Bridge Road project during a City Lights segment. Also, Teri was selected as a finalist for the 8th Julia Margaret Cameron Award curated by Laura Noble, Director of L A Noble Gallery in London. Several of Teri's images were exhibited during the 2016 Berlin Foto Biennale. In 2016, Teri self-published the first edition of "Crossing Cheshire Bridge" photography book.

The images in this book are amazing! Teri has truly captured the essence of one of the more interesting but least photographed areas of Atlanta. That she was given access for some of these images is astonishing in itself. I highly recommend this book not only for the quality images but to get a behind the scenes glimpse of the people and establishments of Cheshire Bridge!

Your book came in the mail yesterday, and I could not put it down until I had carefully looked at every photo. You are certainly a master (mistress) of your art. It is a wonderful story in photos. Each one is more interesting than the last. I know this was a monumental feat, choosing from so many pictures. You did a fabulous job and really honored a community soon to be lost. Keep up the good work. I am anxious to see what your new project will be!Ellen

Perfectly captures the soul of this iconic road and the journey it provides many in Atlanta GA.

Extremely disappointed.....

Absolutely stunning and accurate account of Cheshire Bridge Road, I've frequented the establishments of Cheshire Bridge over the past seventeen years and one thing that always fascinated me is that people from all walks of life frequent the bars/clubs/sex shops of Cheshire Bridge, millionaires and homeless intermingle for sexual exploration, drugs, or dancing the night

away at a club. it's one of the last few "red light districts" in America that I can think of. Very well done book, Teri!

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